Human adaptability to change. Green illustrated by hundreds of video clips that examines life on Earth during a 128-year span between 1887 to 2015, illustrated by hundreds of video clips collected by the artist that comment on human adaptability to change. Green describes the video’s title and theme as a chant or a wish to begin again.

THE LAST OF ANIMAL BUILDERS

Claudia Hart- The Ruins, is an audiovisual animation of a space tracking through a claustrophic game world from which there is no escape. The sound in the video is a mix of music composed by E. Campion and the artist’s reading of quotes taken from Utopian manifestos like Jefferson’s on American Liberty, the Bauhaus Manifesto by W. Gropius, Ford’s Forldandia and Jim Jones’s sermon, The Open Door.

Ragnar Kjartansson- Part of the artist’s series, Scenes of Western Culture, Burning House is a gesture illuminating the decadent excess of western societies. The iconic image of an european shack engulfed in flames invites us to a critical destruction of contemporary society by embracing a politics of disintegration, regeneration and unpredictability.

Joshi Radin- Through birding, the artist documents an environment oblivious to human dynamics but highly impacted by them (invoked by the anthotype solar fields). The artist’s birding drawings nest atop the service core of the house as an invitation for architecture to become multispecies.

Michael Rakowitz- Conceived as a shelter for people without a home attached to buildings air vents, paraSITE sheds light into how by framing social relations as organic, instead of political ones, poverty and exploitation are portrayed as the result of natural dynamics. Through the metaphor of the parasite, Rakowitz complicates the status of precarity and wealth in the built environment.

Renée Green- Begin Again, Begin Again is a 40-minute video montage that examines life on Earth during a 128-year span between 1887 to 2015, illustrated by hundreds of video clips collected by the artist that comment on human adaptability to change. Green describes the video’s title and theme as a chant or a wish to begin again.

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Cláudia Hart
claudiahart.com
(b. 1955, New York, NY)
Cláudia Hart emerged as part of a generation of ‘90s intermedia artists examining issues of identity and representation. Since the late ‘90s when she began working with 3D animation, Hart embraced these same concepts, but now focusing on the impact of computing and simulation technologies.

Faysal Altunbozar
faysalaltunbozar.co.uk
(b. 1993 Istanbul) is a cross-disciplinary artist. He is currently living and working in London, United Kingdom. Altunbozar creates discrete objects and spatial interventions that layer cultural histories and playful allusions to the body in order to reframe dichotomies of power and pleasure.

Selva Aparicio
selvaaparicio.com
(b. Barcelona) Interdisciplinary artist working across installation and sculpture to create artwork that digs deep into ideas of memory, intimacy, and mourning.

Daniel Baird
danielgbaird.com
Daniel G. Baird is a Chicago-based artist whose sculptural practice investigates time through the contradictions of natural formations and technological creation.

Renée Green
bortolamigallery.com
(b. 1959 in Cleveland, OH) is an artist, writer, and filmmaker. Via films, essays and writings, installations, digital media, architecture, sound-related works, film series and events her work engages with investigations into circuits of relation and exchange over time, the gaps and shifts in what survives in public and private memories as well as what has been imagined and invented.

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ASMA
asmaasma.com
Artist duo based in Mexico City. Matías Armendaris (b. 1990, Ecuador) and Hanya Beliá (b. 1994, Mexico). They employ fictional narratives which include forms of nature interwoven with psychoaffective contemporary landscapes. As a result of a collaborative process the work focuses on hybrid and polluted forms both in a material and conceptual nature.

Ragnar Kjartansson
luhringaugustine.com
Contemporary Icelandic artist. His video installations, performances, drawings, and paintings incorporate the history of film, music, visual culture, and literature.

Joshi Radin
joshiradin.com
Interdisciplinary artist, educator, and organizer based in Chicago. She investigates questions concerning nature, cosmology and expanded landscape.

Michael Rakowitz
michaelrakowitz.com
Chicago-based Iraqi-American artist. His practice draws upon extensive research on cultural objects and events, in order to weave together complex histories and unlikely symbols. His work asks viewers to reconsider the relationships between hospitality and hostility, provenance and expropriation, to confront the complicity of cultural institutions and audiences in geopolitical matters.

Thiago Rocha-Pitta
marianneboeskygallery.com
Brazil-based artist. Through watercolors, photographs, sculpture, and video, Rocha Pitta focuses on small yet emotive elements of the natural world that are simultaneously ominous and melancholic.

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