

ASMA - In *Habitational blouse* (composition I-IV), by using iconography resembling a dreamlike space inhabited by different hybrid species, ASMA's curtains disrupt the pristine surfaces of the glass box and foster a prismatic perspective on architectural space rather than the microscopic one fostered by Miesian modernity.

Faysal Altunbozar - For *feeder no.7* (*à rebours*), the artist responds to Mies van der Rohe's furniture design process. By using the formal language of the house's furniture to create a bird feeding sculpture, Altunbozar speculates on how other-than-human users can be invited to inhabit this space.

Selva Aparicio - In *The Roots* (*Acto de Fe*), Aparicio uses the original roots and wood of the Black Sugar Maple tree that stood in these grounds long before the house was designed. Mies van der Rohe chose to build the house under the space created by the immense branches of the maple tree, but due to floods, the maple fell ill and had to be cut down as it threatened the structural integrity of the house. Aparicio pays homage to the history of this tree, its legacy, and enables a new kind of afterlife to its remains.

Daniel Baird - In *Murmur*, a single drop of water slowly flows out of a bronze ear. Interested in the poetics of geological formations in his work, this piece by Baird invites to a sensorial engagement with deep time, a way of reading the human through a larger scale of action beyond the temporal frameworks of contemporary human environments.

Renée Green - *Begin Again, Begin Again* is a 40-minute video montage that examines life on Earth during a 128-year span between 1887 to 2015, illustrated by hundreds of video clips collected by the artist that comment on human adaptability to change. Green describes the video's title and theme as a chant or a wish to begin again.

Claudia Hart - *The Ruins*, is an audiovisual animation of a space tracking through a claustrophobic game world from which there is no escape. The sound in the video is a mix of music composed by E. Campion and the artist's voice reading quotes taken from Utopian manifestos like Jefferson's on American Liberty, the Bauhaus Manifesto by W. Gropius, Ford's Fordlandia and Jim Jones's sermon, The Open Door.

Ragnar Kjartansson - Part of the artist's series, *Scenes of Western Culture*, *Burning House* is a gesture illuminating the decadent excess of western societies. The iconic image of an European shack engulfed in flames invites us to a critical destruction of contemporary society by embracing a politics of disintegration, regeneration and unpredictability.

Joshi Radin - Through birding, the artist documents an environment oblivious to human dynamics but highly impacted by them (invoked by the anothotype solar fields). The artist's birding drawings nest atop the service core of the house as an invitation for architecture to become multispecies.

Michael Rakowitz - Conceived as a shelter for people without a home attached to buildings air vents, *paraSITE*, sheds light into how by framing social relations as *organic*, instead of political ones, poverty and exploitation are portrayed as the result of *natural dynamics*. Through the metaphor of the parasite, Rakowitz complicates the status of precarity and wealth in the built environment.

Thiago Rocha-Pitta - A hypnotic trajectory of honey over surfaces of different textures and materials portrays the nostalgic desire for an imagined continuity that appears to be only possible in a pre-technological world. The futile conclusion of the video reveals the absurdity of such desire.

THE LAST OF ANIMAL BUILDERS

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asmaasma.com

Artist duo based in Mexico City. Matias Armendaris (b. 1990, Ecuador) and Hanya Belia (b. 1994, Mexico). They employ fictional narratives which include forms of nature interwoven with psychoaffective contemporary landscapes. As a result of a collaborative process the work focuses on hybrid and polluted forms both in a material and conceptual nature.

Faysal Altunbozar

faysalaltunbozar.co.uk

(b. 1993 Istanbul) is a cross-disciplinary artist. He is currently living and working in London, United Kingdom. Altunbozar creates discrete objects and spatial interventions that layer cultural histories and playful allusions to the body in order to reframe dichotomies of power and pleasure.

Selva Aparicio

selvaaparicio.com

(b. Barcelona) Interdisciplinary artist working across installation and sculpture to create artwork that digs deep into ideas of memory, intimacy, and mourning.

Daniel Baird

danielgbaird.com

Daniel G. Baird is a Chicago-based artist whose sculptural practice investigates time through the contradictions of natural formations and technological creation.

Renée Green

bortolamigallery.com

(b. 1959 in Cleveland, OH) is an artist, writer, and filmmaker. Via films, essays and writings, installations, digital media, architecture, sound-related works, film series and events her work engages with investigations into circuits of relation and exchange over time, the gaps and shifts in what survives in public and private memories as well as what has been imagined and invented.

Claudia Hart

claudiahart.com

(b. 1955, New York, NY)

Claudia Hart emerged as part of a generation of '90s intermedia artists examining issues of identity and representation. Since the late '90s when she began working with 3D animation, Hart embraced these same concepts, but now focusing on the impact of computing and simulation technologies.

Ragnar Kjartansson

luhringaugustine.com

Contemporary Icelandic artist. His video installations, performances, drawings, and paintings incorporate the history of film, music, visual culture, and literature.

Joshi Radin

joshiradin.com

Interdisciplinary artist, educator, and organizer based in Chicago. She investigates questions concerning nature, cosmology and expanded landscape.

Michael Rakowitz

michaelrakowitz.com

Chicago-based Iraqi-American artist. His practice draws upon extensive research on cultural objects and events, in order to weave together complex histories and unlikely symbols. His work asks viewers to reconsider the relationships between hospitality and hostility, provenance and expropriation, to confront the complicity of cultural institutions and audiences in geopolitical matters.

Thiago Rocha-Pitta

marianneboeskygallery.com

Brazil-based artist. Through watercolors, photographs, sculpture, and video, Rocha Pitta focuses on small yet emotive elements of the natural world that are simultaneously ominous and melancholic.

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